

KERRI E. HAUMAN

Assistant Professor of Writing, Rhetoric, and Communication
Co-Director, Digital Liberal Arts Initiative
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EDUCATION

Ph.D. Bowling Green State University, August 2013
English, Rhetoric and Writing

Dissertation: *Community-Sponsored Literate Activity and Technofeminism: Ethnographic Inquiry of Feministing*

M.A. Wright State University, Dayton, Ohio, June 2009
English, Composition and Rhetoric; Certificate in Women's Studies

Independent Paper: "Re-Envisioning Blogs' Role in Composition Pedagogy: What Blogs Have to Offer Prewriting"

B.A. Wright State University, Dayton, Ohio, 2006
English, Honors, emphasis in professional and technical writing

Honors Project: "Rock out Locally: University of Dayton and Wright State University"

ACADEMIC POSITIONS

2013–present	Assistant Professor of Writing, Rhetoric, and Communication (WRC). Transylvania University.
2009–2012	Graduate Instructor. General Studies Writing and English Departments. Bowling Green State University.
2007–2009	Graduate Instructor. English Department. Wright State University.

TEACHING AND TUTORING EXPERIENCES

Teaching

Transylvania University

***WRC 2214:** Business Writing. Fall 2013. Fall 2014. Fall 2015. Winter 2017. Fall 2017. Fall 2018.

***WRC/IDS 2294** (Special Topics in WRC): Poetics of Community Engagement. Co-taught with James Wright. May 2014.

***WRC 2294** (Special Topics in WRC): Writing for/with Nonprofits. Co-taught with Scott Whiddon. May 2015. Fall 2016.

***WRC 2294** (Special Topics in WRC): Writing and Digital Media. Fall 2014.

***WRC 2294** (Special Topics in WRC): Rhetorics of Violence. May 2019.

***WRC 3054:** Digital Rhetoric. Fall 2013. Winter 2015. Winter 2017. Winter 2018. Winter 2019.

***WRC 3124/ENG 2294:** Art of Persuasive Writing. May 2016 (Digital Travel Writing).

***WRC/WGS 3234:** Feminist Rhetorics. Winter 2014. Winter 2016. Winter 2018.

***WRC 3294/SOC 3134** (Special Topics in WRC and Sociology): Writing for Change. Co-taught with Avery Tompkins. May 2017.

WRC 3354: Readings in Rhetorical Criticism. Winter 2015.

WRC 4204: Internship in WRC. Winter 2014 (Ivy Johnson/Rolex 3-Day Event). Summer 2014 (Cassie Hamilton/Harris & Ward). Fall 2014 (Bridgett Howard/*UnderMain*). Winter 2014 (Grace Jung/Buffalo Trace Distillery). Fall 2015 (Grace Jung/VisitLex). Winter 2016 (Lesley Goodaker/Spring & Sprout). Summer 2016 (Jessica Taylor/Living Arts and Science Center; Stephanie Chavez/The Nest). Fall 2016 (Sam Crankshaw LFUCG Environmental Quality and Public Works, Environmental Services). Winter 2017 (BayLeigh Routt, Lexington Community Radio). Winter 2018 (Jordan Long, TOPS).

WRC 4244: Directed Study. Winter 2017 (Lesley Goodaker).

***WRC 4444:** Senior Seminar. Fall 2015. Fall 2016. Fall 2017.

FEN 1014: First Engagements. August 2015. August 2017.

***FYS 1002:** First-Year Seminar, Expository Writing. Fall 2014. Fall 2015. Fall 2016.

FYS 1004: First-Year Seminar. Fall 2013. Winter 2015. Winter 2016. Winter 2017.

FYS 1104: First-Year Research Seminar. Winter 2014. Winter 2019.

**courses created from scratch or heavily revised*

Courses with community engagement component:

- WRC/IDS 2294: Poetics of Community Engagement (May 2014). Students worked with the Living Arts and Science Center (LASC) to create curricular materials (i.e., a 35-page PDF posted to the LASC website) intended for teachers and parents visiting the LASC mobile or fixed planetarium.
- WRC 3054: Digital Rhetoric (Winter 2015). Students worked with Cardinal Hill Rehabilitation Hospital (CH) and with Gary Deaton's Organizational Communication class to create videos that explain two CH programs.
- WRC 2294: Writing for Non-profits (May 2015). Students worked with Community Action Council to create videos, web content, and brochures.
- WRC 2294: Writing for Non-profits (Fall 2016). Students worked with The Lyric Theatre and Community Action Council to create a variety of projects from grant research/writing to social media plans to videos.
- WRC 2214: Business Writing (Fall 2015). Students worked with the Southeastern Writing Center Association to document a Habitat for Humanity build. Students also worked with the Transylvania University Writing Center to create brochures, infographics, reports, and a social media plan.
- WRC 2214: Business Writing (Winter 2017). Students worked with two other Transy classes (Organizational Communication and Consumer Behavior) to research and present ideas to the TU Admissions Office for how to better reach out to prospective students and their parents.
- WRC 2214: Business Writing (Fall 2017). Students worked with Community Action Council to create infographics for the larger organization and multimodal training materials for their Head Start program.

Bowling Green State University (all as a laptop section or in a computer classroom):
English 2070 Intermediate Writing, theme: Multimodal Literacies and Reflective Learning. Fall 2011.
General Studies Writing 1110 Introduction to Academic Writing. Fall 2009. Fall 2010.
General Studies Writing 1120 Academic Writing. Spring 2010.

Wright State University, (all in a computer classroom):
English 101 Academic Writing and Reading. Fall 2007. Winter 2008.
English 102 Writing in Academic Discourse. Spring 2008.
English 101 Academic Writing and Reading, theme: Analyzing the Rhetoric of Presidential Campaigns. Fall 2008.
English 101 Academic Writing and Reading, theme: Analyzing Media Appeals to Personal Identity. Winter 2009.
English 102 Writing in Academic Discourse, theme: Ethnography. Spring 2009.

Tutoring

Tutor, Carnegie Center for Literacy and Learning, Lexington, KY, June 2013–June 2015.
Responsibilities included meeting in person weekly with the same elementary school student to practice and improve his reading and writing skills.

Writing Consultant, University Writing Center, Wright State University, 2004–2009
Responsibilities included tutoring students face-to-face and online. I spent much time with students in developmental English and English as a Second Language (ESL) courses as they were required to have weekly, one-hour appointments.

Writing Tutor, SMARTHINKING, 2008–2011
Responsibilities included tutoring students from across the United States online, asynchronously.

ADMINISTRATIVE EXPERIENCE

Co-Director of the Digital Liberal Arts Initiative, Transylvania University, Fall 2017-present.
Responsibilities include shaping the mission and goals for the DLA initiative; meeting with faculty, staff, and students across campus to determine ways the DLA initiative can best support and enhance their work; planning, promoting, and leading events to support faculty development; and working to secure funding to support DLA efforts.

Group Leader, General Studies Writing, Bowling Green State University, 2010–2012
Responsibilities included mentoring 8-9 new graduate teaching assistants (M.F.A., M.A., and Ph.D.) by meeting and holding conversations with each of them for one hour weekly, regularly reviewing their teaching materials (i.e., syllabus, assignment descriptions, lesson plans, and graded papers), attending and contributing to the composition instructors' workshop (ENG 6020), and meeting weekly with the WPA.

Assistant to the Placement Coordinator, Bowling Green State University, Summer 2011
Responsibilities included assisting in training and assembling materials for incoming

placement readers who were placing incoming freshman into General Studies Writing courses as well as reading difficult-to-place essays from incoming students, monitoring placement trends, and helping to input data into the university system.

Assistant to the Director, University Writing Center, Wright State University, 2006–2008
Responsibilities included leading weekly staff meetings, creating online tutor training, leading training sessions at annual staff orientation, creating online writing lab materials, revising hiring materials, interviewing and hiring new tutors, and helping to design English 495/795, an internship in writing center theory and practice the Writing Center Director has taught (undergrad/grad).

PUBLICATIONS

In Progress

Edited Collection with Katherine Fredlund and Jessica Ouellette. *Feminist Connections: Rhetoric, Media, and Delivery from the Suffragists to #SolidarityIsForWhiteWomen*. Under contract with University of Alabama Press. Revised manuscript submitted Feb. 1, 2019.

Grant-funded research project with Alison Witte and Stacy Kastner. *Techno-Ecologies and Professional Development: Profiles from CCCC Certificate of Writing Excellence Awardees*. Project funded by the Conference on College Composition and Communication (CCCC) Emergent Research Award.

#NowEditingAF: Outcomes and Lessons from Liberal Arts+Feminism Wikipedia Edit-a-Thons. Co-written with Emily Elizabeth Goodman. Under Review.

Published

“Study Title: Community-Sponsored Literate Activity and Technofeminism: Ethnographic Inquiry of Feminizing.” *Research Exchange 1*. REX: The Research Exchange Index: A Peer-Reviewed Cumulative Database of International Writing Research. Web. 2016.

“Study Title: 'In Dark Corners Only': Technology Instruction and Teacher Preparation in Rhet/Comp PhD Programs.” *Research Exchange 1*. REX: The Research Exchange Index: A Peer-Reviewed Cumulative Database of International Writing Research. Web. 2016.

“Writing Teachers for Twenty-First Century Writers: A Gap in Graduate Education.” Co-authors Stacy Kastner and Alison Witte. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 15.1 (Jan. 2015): 45-57. Print.

Rev. of *Literate Zeal: Gender and the Making of a New Yorker Ethos* by Janet Carey Eldred. *Composition Studies* 41.1 (Spring 2013): 137-40. Print.

“CCCC Review of ‘B.23 Next Steps? Responses to Royster’s and Kirsch’s *Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies*.” Co-author Stacy Kastner. *KairosWikis*. 12 Aug. 2013. Web.

Rev. of *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies* by Eileen

Schell and K.J. Rawson. Co-authors Em Hurford, Stacy Kastner, Jeff Kirchoff, Lee Nickoson, and Kate Spike. *Feminist Teacher* 22.2 (2012): 160-62. Print.

“Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls’ Computer Camp.” Co-authors Kristine Blair, Katherine Fredlund, Em Hurford, Stacy Kastner, and Alison Witte. *Feminist Teacher*. 22.1 (2011): 43-59. Print.

Rev. of *Lingua Fracta: Toward a Rhetoric of New Media* by Collin Brooke. *Computers and Composition Online* (Spring 2010). Web.

PRESENTATIONS

Conferences

Panelist. “Profiling Digital Writing Assignments and Professional Development in CCCC Writing Program Certificate of Excellence Awardees.” Conference on College Composition and Communication (CCCC). Digital Poster Presentation. Pittsburgh, PA. March 2019.

Panelist. “Making the Familiar Matter: Mapping Technology Ecologies as a Method for Making Everyday Structures and Relationships Visible.” Thomas R. Watson Conference. University of Louisville. October 2018.

Panelist. “Administration without Tenure: A Roundtable Discussion on Institutional Positioning and Strategy.” CCCC. Kansas City, MO. March 2018.

Panelist. “Feminist Connections: Rhetorical Strategies from the Suffragists to the Cyberfeminists.” Feminisms and Rhetorics Conference. Dayton, OH. October 2017.

Panelist. “The Language of Technology in Professional Documents and Local Contexts: Cultivating Technologically Responsive Positions, Practices, and Persons.” CCCC. Portland, OR. March 2017.

Panelist. “New Service Learning and Community Engagement at an Historically-White, Small Liberal Arts College.” Indiana Campus Compact Service Engagement Summit. Indianapolis, IN. February 2017.

Panelist. “‘New/Multi/Modal/Visual/Digital/Media Technologies’: Tracing Technology Terminologies across Four Decades of Professional Publications.” Thomas R. Watson Conference. University of Louisville. October 2016.

Panelist. “Digital Circulation, Feminist Activism, and Transnational Networks: Varied Perspectives from Communication Studies and Rhet/Comp.” Rhetoric Society of America (RSA). Atlanta, GA. May 2016.

Panelist. “Cross-Cultural/Translingual First-Year Seminars at a SLAC: We’re Kinda like FYC, Kinda like BW, Kinda like ESL, but Not Really Any of the Above.” CCCC. Houston, TX. April 2016.

Panelist. "Professional Women's Ways of Making: Gendered Expectations and the Rhetoric of Boss/y." Feminisms and Rhetorics Conference. Tempe, Arizona. October 2015.

Panelist. "Feminist Rhetoric in Digital Spaces: Considering Risks and Rewards via Visibility and Amplification." CCCC. Tampa, FL. March 2015.

Panelist. "A Vision of/for Technofeminist Writing Research: Online Feminist Community-Building, Designs, and Histories." CCCC. Indianapolis, IN. March 2014.

Co-presenter with Kristine Blair, Katherine Fredlund, and Stacy Kastner. "TechnoFeminist Practices: Bridging the Gap between Rhetorics and Realities." Feminisms and Rhetorics Conference. Stanford, CA. September 2013.

Co-presenter with Stacy Kastner and Alison Witte. "In Dark Corners Only: Technology Instruction in Rhet/Comp Ph.D. Programs." National Council for Teachers of English (NCTE) Annual Convention. Chicago, IL. November 2011.

Co-presenter with Kristine Blair, Katherine Fredlund, Em Hurford, Stacy Kastner, and Alison Witte. "Digital Writing, Emerging Literacies, and Community Outreach." WIDE-EMU (Un)conference. October 2011.

Panelist. "Seeing beyond the Academy: Technology, Community, and Alternate Literacies in the Digital Mirror Project. NCTE Whole Language Umbrella Institute. Las Vegas, NV. July 2011.

Co-presenter with Kristine Blair and Stacy Kastner. "The Digital Mirror." American Association of University Women. Akron, OH. April 2011.

Panelist. "Colliding in the Classroom: What Writing Center Practice has to Offer Post-Process Theory." CCCC, Atlanta, GA, April 2011.

Panelist. "Re-Envisioning Blogs' Role in Composition Pedagogy: What Blogs Have to Offer Prewriting." CCCC, Louisville, KY, March 2010.

Invited Talks

"Digital Liberal Arts at Transy and Beyond." Lifelong Learning Session, Transylvania University Alumni Weekend. Lexington, KY. April 2019.

"Research Methods and Methodology." Graduate Course ENG 7-8806 Research Methods in Writing. University of Memphis. January 2019.

Keynote Speaker with Stacy Kastner and Alison Witte. "Sustaining Collaboration across Space and Time." Fifth Annual 21st Century Englishes Conference. Bowling Green State University (BGSU). Bowling Green, OH. October 2017.

Workshop co-facilitator with James Wright. "Negotiating Language and Cultural Difference: Orientations & Possibilities in the Writing Center." Southeastern Writing Center Association Regional Conference. Eastern Kentucky University. Richmond, Kentucky. September 2016.

“Feminist Pedagogy.” ENG 4233/6233: Composition Pedagogy. Mississippi State University. March 2015.

“Gender and Leadership.” Pioneer Leadership Program. Transylvania University (TU). October 2014.

“Grounded Theory as Writing Research Methodology.” Graduate Course ENG 7260 Research in Rhetoric & Writing. BGSU. October 2014.

“Book Review as Gateway Genre to Scholarly Participation.” Graduate Course ENGL 516 Computers and Writing: Theory and Practice. Eastern Michigan University. March 2014.

“Business Writing in the Writing Center.” Staff Meeting. TU Writing Center. October 2013.

“Developing and Maintaining a Web Presence.” Brown Bag Lunch Series. BGSU. October 2012.

“Service Learning in a Ph.D. course in Feminist Research and Pedagogy.” Learning Community on Service Learning. Center for Teaching and Learning. BGSU. March 2011.

“Colliding in the Classroom: Online Writing Center Practices and Post-Process Theory.” Third Friday. Rhetoric and Writing Program. BGSU. February 2011.

Non-Refereed Presentations

Co-presenter with Emily Goodman. “#NowEditingAF: Art+Feminism Wikipedia Edit-a-thon 2017.” Academic Affairs Presentation. Transylvania University (TU). 12 October 2017.

Co-presenter with James Wright. “Negotiating Language and Cultural Difference: Pedagogical Possibilities in the Transy Classroom.” Academic Affairs Presentation. TU. 14 April 2016.

Co-Planner and Attendee. THATCamp Kentucky. Lexington, KY. May 2014.

Works-in-progress presenter. “Resources for Continuing Dissertation Research: Technofeminism, Community-Sponsored Literacy, and Ethnographically Inspired Inquiry of *Feministing*.” Qualitative Research Network. CCCC. Las Vegas, NV. March 2013.

Co-presenter with Stacy Kastner. “Reinventing the Page: A Collaborative Approach to Digital Pedagogy.” Digital Pedagogy Poster Session. CCCC. Las Vegas, NV. March 2013.

Co-presenter with Stacy Kastner. “Voicethread, Photoshop, Dreamweaver—What Do Those Have To Do with Writing?: A Reflective Teacher-Research Presentation.” WIDE-EMU (Un)conference. October 2012.

Works-in-Progress Presenter. “Community-Based Literacy and Technofeminism: Ethnographic Inquiry of *Feministing*.” Research Network Forum. CCCC. St Louis, MO. March 2012.

Co-presenter. Digital Pedagogy Poster Session on the Digital Mirror Computer Camp for Girls. CCCC. St. Louis, MO. March 2012.

PROFESSIONAL DEVELOPMENT

International Seminars

CIEE International Faculty Development Seminar. "Communication Strategies in Context: Culture Learning and Community Engagement through Digital Tools." Seville, Spain. June 2017.

Continuing Education

Co-Facilitator and Participant. Diversity and Inclusion Workshop with Kyana Wheeler and Jamie Epting, Racial Equity Consultants, LLC. Diversity and Inclusion Subcommittee. Transylvania University (TU). August 2018.

Participant. Pilot Peer Observation Program. TU. Winter 2018.

Workshop Participant. Lilly Conference Pre-Conference, "Designing, Implementing, and Facilitating Faculty Learning Communities: Enhancing the Teaching and Learning Culture on Your Campus." Miami University, Oxford, OH. 16 November 2017.

Participant. Mellon Foundation GE Curriculum Symposium. TU. August 2017.

Participant. Diversity and Inclusion Workshop with Kyana Wheeler and Fran Partridge, Racial Equity Consultants, LLC. Diversity and Inclusion Subcommittee. TU. August 2017.

Participant. LGBTQ+ Ally Training with Lance Poston. TU. January 2017.

Participant. Diversity and Inclusion Workshop with Nana Osei-Kofi. Diversity and Inclusion CPC Subcommittee. TU. July 2016.

Participant. Bringing Theory to Practice Community Engagement Workshop with Alan Bartley and Natasha Begin. TU. March 2016.

Participant. Faculty Writing Workshop with Rebecca Nowacek. Writing Advisory Committee. TU. January 2016.

Attendee. Community Development Society 46th Annual International Conference. Lexington, KY. July 2015.

Selected Participant. Rhetoric Society of America (RSA) Summer Institute 2015. Transnational Rhetorical Research Seminar. Madison, WI. 1-5 June 2015.

Participant. Faculty Writing Workshop with Stacia Watkins. Writing Advisory Committee. TU. March 2015.

Attendee. Thomas R. Watson Conference. Louisville, KY. October 2014.

Attendee. Front-End Web Development Course, Level 2. Awesome Inc. Lexington, KY. 15 March 2014.

Participant. “Best Practices in Service Learning” Workshop with Joseph Blosser of High Point University. TU. January 2014.

Member. Learning Intercultural Transylvania (LIT). TU. Fall 2013.

Participant. Learning Community on Diversity and Inclusion. Center for Teaching and Learning. Bowling Green State University (BGSU). 2011–2012.

Co-facilitator. Digital Feminism: Possibilities in Pedagogy Workshop. BGSU. 18 March 2011.

Presenter. Ph.D. Application Workshop for M.A. and M.F.A. Students. BGSU. October 2010.

Presenter. Ph.D. Application Workshop for M.A. and M.F.A. Students. BGSU. November 2009.

Facilitator. M.A. Independent Paper Workshop. Wright State University (WSU). Fall 2008 and Spring 2009.

Facilitator. CV/Resume Workshop for Graduate Students. WSU. 2008 and 2009.

SERVICE

Committees and Campus Service

Fine Arts Division Representative. Writing Advisory Committee. Transylvania University (TU). Winter 2014–present.

Title IX Process Advisor. TU. 2014–present.

Co-facilitator. Digital Liberal Arts Faculty Learning Community. TU. Winter 2018. Fall 2018.

Co-Facilitator. Diversity and Inclusion Workshop with Kyana Wheeler and Jamie Epting, Racial Equity Consultants, LLC. Diversity and Inclusion Subcommittee. TU. August 2018.

Member. Music Choral Director Search Committee. TU. Winter 2018.

Member. GE Curriculum Review Working Group on First-Year Experience. TU. Fall 2017.

Faculty Member Representative. IT Strategic Planning Committee. TU. Fall 2017.

Faculty Member Representative. Trans* Advisory Group. TU. Fall 2016-Fall 2017.

First-Year Adviser. TU. 2015-2016. 2017-2018.

Faculty Member Representative. Digital Liberal Arts Initiative Working Group. TU. May 2016-May 2017.

Fine Arts Division Representative. Committee on Programs and Curriculum (CPC). TU. 2015–2017.

Faculty Representative. Board of Trustees Technology Committee. TU. 2015–2017.

Faculty Representative. Hiring Committee for Assistant Director of Campus and Community Engagement. TU. January-February 2017.

Faculty Interviewer. Premier Scholarship Interview Committee. TU. February 2014, February 2015, January/February 2016. January 2017. December 2017/January 2018.

Faculty Representative. Hiring Committee for Assistant Director of Community Engagement. TU. November 2016.

Interviewer. College Empowerment Program. TU. November 2015.

At-Large Member. CPC. TU. 2014–2015.

Member. Sexual Assault and Gender Education Committee (SAGE). TU. Fall 2014–Winter 2015.

Faculty Representative. Hiring Committee for VP of Marketing and Communications. TU. May–June 2014.

Co-facilitator with Stacy Kastner. Post-Prelim Group. Rhetoric and Writing Program, Bowling Green State University (BGSU). 2011–2013.

Graduate Student Representative. Graduate Committee. English Department, BGSU. 2010–2011.

Editorial Work

Editorial Board Member. *The Journal for Undergraduate Multimedia Projects (TheJUMP+)*. 2018-present.

Assistant Editor. *Computers and Composition*. 2011–2015.

Section Editor. “Theory into Practice.” *Computers and Composition Online*. 2010–2015.

Editor. Bowling Green State University English Department Newsletter. 2012–2013.

Acquisitions Editor. Research Exchange (REx): An Index of Contemporary Writing Research. Colorado State University. 2012–2014.

Peer Review

Peer Reviewer for *Computers and Composition: An International Journal*. March 2014. May

2014. July 2015. August 2016. October 2016. September 2017. March 2018. May 2019.

Proposal Reviewer for the Cultural Rhetorics Conference. Michigan State University. July 2014. March 2016. April 2018.

Peer Reviewer for *Computers and Composition Online*. December 2015.

Web text co-reviewer with Stacy Kastner and Lee Nickoson. *Kairos*, special issue on Multimodality across Borders. August 2012.

Web text reviewer. *Computers and Composition Online*. November 2011. January 2012. February 2013.

Community Work

Participant. Campus Community Corner Conversations. Transylvania University. Winter 2016. Winter 2017.

Faculty Mentor. Preparing Future Faculty, Graduate School 650. University of Kentucky. Fall 2015.

Volunteer. Teaching Senior Citizens to Use Smartphones. Community Action Council; Lexington, KY. October 2014.

Volunteer. Family Fun Day. Living Arts and Science Center. Lexington, KY. May 2014.

Co-Director. Digital Mirror Computer Camp for Girls. Bowling Green State University, August 2010 and August 2011.

Responsibilities included helping to create and deliver the curriculum for a three-day, residential computer camp for middle school girls; assisting girls in creating their web portfolios, which included instruction in Dreamweaver, Photoshop, Garage Band, iMovie, Voicethread, and Wordpress; and supervising campers during the camp, on a field trip, and overnight.

Website Work

Research Assistant to Kristine Blair. English Department. Bowling Green State University, Fall 2012–Spring 2013.

Responsibilities included learning Rhythmyx Content Manager System, Percussion Software in order to maintain and update the English Department's website.

Web-Master. Wright State University English Graduate Organization, 2007–2009.

GRANTS & AWARDS

2017-2018 CCCC Emergent Researcher Award. In support of ongoing research project "Techno-Ecologies and Professional Development: Profiles from CCCC Certificate of Writing Excellence Awardees." Co-awarded to Stacy Kastner and Alison Witte, co-researchers. \$10,000.

Bingham Board of Trustees. Digital Liberal Arts: A Digital Technology, Research, and Creativity Initiative. Transylvania University. Fall 2017. \$290,000.

Bingham Board of Trustees. Digital Liberal Arts Initiative: Phase 1. Transylvania University. Spring 2017. \$550,000.

David and Betty Jones Faculty Development Grant. Transylvania University. 2017. \$4450.

David and Betty Jones Faculty Development Grant. Transylvania University. 2015. \$1730.

Bingham Start-up Grant. Transylvania University. 2013 and 2014. \$8000.

College of Liberal Arts Award for Outstanding Graduate Student in Composition and Rhetoric. Wright State University. 2008.

PROFESSIONAL MEMBERSHIP

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC),
Conference on College Composition and Communication (CCCC), National Conference of
Teachers of English (NCTE)

RESEARCH INTERESTS

feminist rhetorics, pedagogies, and research; digital rhetorics and literacies; teaching with
technology; writing research methods and methodologies; community engagement;
translingual literacy